

Daniel Knight

Psychic Medium



Citizenship: British & Canadian
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LANGUAGES SPOKEN: English, French and German (Italian, and Spanish spoken working knowledge)

MEMBERSHIPS: The College of Psychic Studies, The Spiritualist Association of Great Britain, The Kent Healers Association, Association of Teachers of Singing, Britain; British Actors Equity, Incorporated Society of Musicians, British Voice Association.

READING EXPERIENCE: Private readings: 93-Present (Most notably for Barbara Windsor, predicting a contract ("East Enders") TV series 2 months before the time that she would make a comeback bigger than ever. Impromptu messages and readings during my singing teaching from 76-Present. College of Psychic Studies, South Kensington: Sensitive 05-06

PLATFORM EXPERIENCE: Canada: First Spiritualist Church, Vancouver, British Columbia,

United Kingdom: Hythe Spiritualist Church, Durham Spiritualist Church (Open Platform), SAGB Open Circles, SAGB Advanced Students Demonstration (Clairvoyance, Aura Reading, Psychic Art, Flower Reading), Arthur Findlay College Advanced Student Mediumship Demonstration.

HEALING: Psychic and Spiritual Healing. Certified by SAGB.

CLASSES GIVEN: Meditation: England, Canada, Ireland. Chakra and Aura Balancing, Clearing and Energising: Canada and Ireland.

TESTIMONIALS: *"In the years I have known Daniel Knight, I have found him to be an excellent psychic, who has an instinctive grasp of the deeper meanings of life. I have found Daniel to be an honest person with a friendly communicative approach to others and I have no hesitation in recommending this highly gifted man."* **Arthur Molinary**, Senior Medium, The College of Psychic Studies, London.

"I can fully verify Daniel Knight's mediumistic and channelling abilities as he has attended several workshops where I have worked closely with him. He demonstrates excellent ability in being able to focus and access information on all levels. I am also aware of his ability to channel into particular levels of spiritual wisdom or teachings. I am very sure that he is most professional, confident and dedicated to being in service." **Tracey Ash-Ingley**, Sensitive and teacher at The College of Psychic Studies, London

"He has become a very good medium and accomplished platform worker with special sensitivity and technique. I admire his dedication and sensitivity." **Richard Dancer**, Medium and Sensitive at S.A.G.B. and College of Psychic Studies, London.

"I have been having singing lessons with Daniel for the past 6 months. Singing is a form of creative and spiritual expression, especially for me. He manages to combine and interweave his amazing intuition and psychic ability with vocal coaching, which has resulted in amazing breakthroughs and insights. Daniel has also been able to connect with spirit or should I say they connect with him. Once during a lesson, my grandma came through much to our surprise. On this occasion Daniel was able to give me an Indian name "Gupta" which happens to be the name of my mother's doctor. She also went to see him that same day unbeknownst to me! Before leaving, my grandmother wanted to give me a red rose. The unbelievable thing was that before my lesson I had been at the train station, waiting to draw out money and was looking intently at these red roses and wished that someone would give me one. Someone obviously heard! I would like to thank Daniel for sharing his gifts and insights with me. They continue to be significant signposts on my spiritual journey."
Manisha Deshmukh, London.

"Amazing Experience! Daniel put me in contact with my grandmother, which I had a special connection with while she was alive. He could give me clear details about her character and how she relates to me. Also Daniel saw my characteristics quite clear, and dreams and plans I have in mind. Incredible! One of the most important things was, I felt very warm and comfortable with him!!!" **Kathrin Meyer**, Germany.

"He gave a lovely address and good evidence of communication. It was an uplifting service with the congregation warming to Daniel's sincerity and sense of humour." **Averil Parsons**, President of Hythe Spiritualist Church.

"Got a lovely email from my Mom today! I need to thank you for giving those messages from my gran, it was so important for both of us! Thank you Daniel!" **Michelle Carter**, South Africa.

"Very accurate! Daniel has definitely given me food for thought" **Natalia O'Sullivan**, London.

"Hi! Thanks for my reading, was really accurate – there was much to digest!" **Davide Mercado**, London.

CLASSES: College of Psychic Studies: Arthur Molinary: Advanced Mediumship 03-04. Robin Winbow: Advanced Trance
Mike Hunter: Advanced Mediumship 2004. Jackie Barnes: Professional Tarot Stage 1, 2004.
Spiritualist Association of Great Britain: Billy Cook: Advanced Mediumship. Mary Poulton: Advanced Mediumship. Sharry Clarke:
Advanced Mediumship. Richard Dancer: Psychic Development. Terri Tasker: Intermediate Mediumship, Physical Mediumship, Spiritual
Healing. Arthur Findlay College: Bette Reeves: Mediumship. Psychic Art, Mary Poulton, SAGB, London UK.

WORKSHOPS: College of Psychic Studies: Tracey Ash-Ingle, Tony Stockwell, Sue Allen, James Brown, Tuula Jukola, Edwin Courtney, P. Brownjohn,
Amanda Relph.
Spiritualist Association of Great Britain: Billy Cook, Terri Tasker, Geoffrey Hayward, Bill Forester, Glyn Edwards, Gordon Smith.

PRIVATE TRAINING: Mediumship: James Garvey (Bexhill) 92-93, Mediumship: Moira Bond (London) 93- 94, Kirphal Singh: Trance 3HO (Montreal) 78.

HOME CIRCLES: Moira Bond 93-94

SPIRITUAL STUDIES: Spiritualism 1992- Present. Western Mystery Traditions 82-89, 90-95, 2001-2004. Tibetan Vajrayana Buddhism 1983-Present
Conferred Lama and Nagpa Title both by Lama Jampa Rabjam (1987), Madoc, Ontario, Canada and PenorRimpoche, Maryland
Washington, USA .Meditation 76-Present.

CERTIFICATION{ Spiritual Healing Certificate: Spiritualist Association of Great Britain
Professional Psychic Mediumship: London College of Psychic Studies
Advanced Mediumship for Platform and Physical Circle: SAGB

Types of Workshops Given: Psychic Development, Mediumship, Chakra Clearing, Psychic Protection, Past Life Regression, Self Hypnosis, Spiritual and
Psychic Healing, Meditation, Psychometry, Skrying, Sound Therapy, Tibet and Magic, The Western Magical Tradition. Merlin West and
East, Psychic Phenomena and How to Know if it is Real. Healing power of Stones, The Power of Words. Channeling, Physical
Mediumship, Transfiguration and more...

Readings: Card, Psychic, Mediumship, Psychometry, Channelling, Trance, Past Life, Auric etc.

Topics of Readings: Life Challenges, Relationships, Financial, Property Purchase and Feng Shue, Psychic Attack

SPIRITUAL INTERESTS: Mediumship, Psychic Art, Trance, Channelling, Spiritual Philosophy, Spiritual Healing, Physical Mediumship, Psychic
Counselling, Sound and Colour Healing, Angels and Archangels, Western and Eastern Mystery Traditions, Prophecy.

AWARDS: L'Academie musicale de Villecroze full Scholarship, France, for Vera Rozsa vocal performance studies, France.
Dartington International Summer School Bursary/ Scholarship, for Lampe's Opera "The Dragon of Wantley",
Dartington, Devon, UK
L'Academie musicale de Villecroze full Scholarship, France, for Monteverdi vocal performance studies, France
Dartington International Summer School Scholarship, for Purcell's Opera "Dioclesian". Dartington, Devon, U.K.
Dartington International Summer School Bursary/ Scholarship, for Purcell's Opera "The Indian Queen",
Dartington, Devon, UK
Benslow Music Trust, Bursary for the title role of Rameau's Opera "Anacreon", Hitchin, U.K.
Kings College, U. of London Scholarship for the Handel Opera Workshop, London, U.K.
CBC National Audition Winner, Toronto, Ontario, Canada
Mosto Italia International Vocal Competition Winner, Montreal Canada
Canadian Music Competition Winner, Montreal, Quebec, Canada
Banff Opera Scholarship, Banff, Alberta, Canada

Rutgers University Music Scholarship, U.S.A.
Pauline Donalda Memorial Scholarship (Montreal Opera Guild), Concordia University, Montreal, Quebec, Canada

Commendation: Dean's Letter for saving a young female pianist from being raped in her practice room at McGill University, Montreal, Quebec, Canada.