

Curriculum Vitae

Nicolo Alessandro Giacalone

Bass/ Bass-baritone/Countertenor

Singing and Piano Teacher

Conductor

Pianist

Harpsichordist

Winters Hotel

203 Abbott Street, Suite 122

Vancouver, British Columbia

V6B 2K7

Mobile Cellular: 204 740 7282

Email: daniel.knightrider@googlemail.com

Citizenship: British & Canadian

Professional Affiliations:

Association of Teachers of Singing

British Actors Equity

Incorporated Society of Musicians

Languages Spoken: English, German, And French

Languages Sung: English, German, French, Italian,
Spanish, Latin

Daniel Knight

Studies

1992 - 2001

Private Coaching

Benjamin Luxon, Vera Rozsa, Judith Nelson, James Bowman, Paul Esswood, Kurt Equiluz, David Thomas, Ian Partridge, Mark Hayden, Emma Kirkby, David Roblou, Jessica Cash, Robert King, Nicholas Kraemer, Harry Christophers, Reinhold Kubik, Reinhard Strohm, Martin Isepp, Paul Nicholson, Nicholas McGegan, David Mason, Anthony Legge, Margit Fussi, Mark Deller, Iain Burnside, Nicholas Clapton, Paul Goodwin, Dorothy Rosenberger

2001

London Master Classes
Rudolf Steiner House
Director: Norma Fisher
Vocal Masterclass: Sherill Milnes
Accompanist: Nigel Foster

1997

London Master Classes
Rudolf Steiner House
Director: Norma Fisher
Vocal Masterclass: Benjamin Luxon
Conducting Masterclass: Ronald Corp
Accompanist: Nigel Foster

Scottish International Early Music Festival
Scottish Early Music Consort
University of Glasgow
Masterclass of Baroque harp continuo song interpretation: Jan Walters, John Kitchen

1996

Midland Early Music Forum, University of Central England
Haman and Mordecai, Handel
Director: Nicholas McGegan
Birmingham Conservatoire

1995

A Celebration of the life and work of Henry Purcell
Welsh College of Music & Drama, Cardiff, Wales, Nov. 19th
Purcell Song Masterclass: Robert Spencer

Dartington International Summer School, Devon
Dioclesian, Henry Purcell

Artistic Director: Kresimir Dolencic
Musical Director: Paul Goodwin
Baroque Gesture and Choreographer: Helga Hill
Vocal Masterclass: Nicholas Clapton
Jill Gomez
John Hancorn
Language Coach: John Hancorn

Midlands Early Music Forum
Bach Cantata 68
Director: Paul Goodwin
St. Peter's Church, Sutton Coldfield

- Border Marshes Early Music Forum
The Fairy Queen, Henry Purcell
Director: Mark Deller
Minster School, Leominster
- Midlands Early Music Forum
Dioclesian, Henry Purcell
Directors: Harry Christophers, Catherine Mackintosh
mac, Birmingham
- 1994 Midland Early Music Forum,
The Christmas Story, Heinrich Schutz
Vocal Workshop: Ian Partridge
Musical Director: Ian Partridge
St. Alban's Church, Birmingham
- 1994 Dartington International Summer School, Devon
The Indian Queen, Henry Purcell
- Artistic Director: Kresimir Dolencic
Musical Director: Paul Goodwin
Baroque Gesture and Choreographer: Helga Hill
Vocal Masterclass: Emma Kirkby
Vocal Coach: Evelyn Tubb
Language Coach: John Hancorn
- Benslow Music Trust, Hitchin, Herts.: Anacreon, Rameau Opera
Workshop with Opera Restor'd
- Artistic Director and Baroque Gesture: Jack Edwards
Musical Director and Baroque Music Coach: Peter Holman
Accompanist: John Flinders
Orchestral Leader: Judy Tarling
Stage Department: Lucy Graham
- 1991 - 1992 University of Wales, College of Cardiff, Dept. of Music (Post
Graduate Studies in 18th Century Music)
- Performance Practice: Dr. Robin Stowell
Baroque Concerto: Malcolm Boyd
Early Symphony: Dr. David Wyn Jones
Methodology: Dr. Michael Robinson
Opera at the time of Metastasio
18th Century Tradition: H.C.Robbins-Landon
- 1989 - 1991 Mirielle Lagace: Harpsichord, Montreal.
- 1986 - 1987 Brahm Goldhammer: Vocal Coach, Royal Conservatory of Music,
Toronto
- 1983 - 1985 Kathleen Solose: Accompanist and Coach, Toronto
- Summer 1983 Baroque Music, Royal Conservatory of Music, Toronto June 13th-
24th

- Summer 1982 Baroque Music Week, Royal Conservatory of Music, Toronto June 21st-25th:
- Voice: Nigel Rogers
 Early Music Ensemble Coaching: Stanley Ritchie, Nigel Rogers, Colin Tilney.
 Assistant Coaches: Jean Lamon, Christina Mahler, Elizabeth Keenan, Susan Prior.
- 1980 - 1982 Concordia University, Montreal (BFA in Music)
- Voice: Daniel Ferro (N,Y), Arno Niitof
 Baroque Song Masterclasses: Valerie Kinslow, Dominic Visse
 Baroque Vocal Coaching: Valerie Kinslow
 Early Music Ensemble: Christopher Jackson (Director of " Le Studio Musique Ancienne de Montreal")
 Seminar and Workshop in Performance: Phil Cohen
 Music of the Baroque Era: Christopher Jackson
 Coaching: Claudette Denys-Teevin
 Marketing
 Psychology
 Acting
- 1981 Orford Center for the Arts, Canada
 Voice: Rita Streich, June 29th - July 12
 Voice: Emma Kirkby, August 3 - 23
 Early Music Coaching: Rejean Poirier, Emma Kirkby, Christopher Jackson, Valerie Kinslow
- 1979 - 1980 Private voice instruction with Daniel Ferro, New York (former chairman of the Vocal Board of the Manhattan School of Music, now voice teacher at the Juilliard School of Music).
- 1977 - 1979 Conservatoire de Musique du Quebec a Montreal
 1979: Voice: Lina Narducci
 Early Music: Otto Joachim
 Viola da Gamba: Margaret Little
 Vocal Coach: Claudette Denys - Teevin
 Voice Masterclasses: Daniel Ferro, Collette Bokie
 Lieder: Marie Daveluy
 Organ: Raymond Daveluy (organist at the St. Joseph Oratory, Montreal and former director of the Conservatoire)
- 1977 - 78: Voice: Janine Lachance
 Piano: Anisia Campos
- 1976 - 1978 McGill University, Montreal, Canada.
 Voice: Jan Simons
 Other Courses: Ear training, Sight singing, Harmony, Counterpoint, Theory and Analysis (Conrad Grimes), History of Baroque Music (Mary Cyr), Choir (Wayne Riddel), Percussion, Recorder and Violin Technique, Early Music Ensemble (Director, Mary Cyr), Lieder class (Tom Plaunt, Jan Simons)
- 1974 - 1976 Marianopolis College, Montreal (DEC in Music)
 Voice: Jan Simons, Cecille Valle-Jalbert

Piano: Karl Steiner
Vocal Technique, Ear training, Sight Singing, Harmony, Theory and Analysis, Counterpoint, History of Music, Piano Ensemble, Choir, Anthropology, Acting

- 1970 - 1974 Monkland High School, Montreal (High School Leaving Diploma)
Technical Drawing, Physics, Psychology and Philosophy,
Mathematics, English, Spanish, French,
Acting, Physical Education etc.
- 1971 - 1972 McGill University Preparatory School of Music
Ear training, Sight singing: Penelope Peters
- 1968 - 1970 St. Monica's School, Montreal, Grade 6&7
- 1966 - 1968 St. Malachy's School, Montreal, Grade 4&5
- 1964 - 1966 St. Paul's School, Chateauguay, Grade 2&3
- 1963 - 1964 St. Mary's School, Chateauguay, Grade 1

Private Lessons (outside of Academic Institutions)

- 1997 Voice Lessons: Benjamin Luxon
- 1996 - 1997 Voice Lessons: Vera Rozsa
- 1992 - 1994 Voice Lessons: Mark Hayden
- 1992 - 1993 Voice Lessons: David Mason, Mark Hayden, Ian Partridge, Jessica Cash
Baroque Vocal Coaching: James Bowman, Paul Nicholson, Ian Partridge, Robert King, David Thomas, Paul Esswood, David Roblou, Nicholas McGegan, Nicholas Kraemer, Kurt Equiluz
Vocal Coaching: Anthony Legge, Iain Burnside, Martin Isepp, Margit Fussi
- 1990 Harpsichord: Mirielle Lagace
- 1983 Vocal Coaching: Colin Tilney
- 1980 - 1981 Voice: Arno Niitof
- 1975 Voice: Cecille Vallee Jalbert
- 1971 - 1975 Piano: Karl Steiner
- 1968 - 1971 Piano, Ear training, Sight singing: Mrs. Daisy Sweeney (sister of jazz musician Oscar Peterson)

Masterclasses

- 2001 London Master Classes
Rudolf Steiner House
Director: Norma Fisher
Vocal Masterclass: Sherill Milnes
Accompanist: Nigel Foster
- 1997 London Master Classes
Rudolf Steiner House
Director: Norma Fisher
Vocal Masterclass: Benjamin Luxon
Conducting Masterclass: Ronald Corp
Accompanist: Nigel Foster
- Scottish International Early Music Festival
Scottish Early Music Consort
University of Glasgow
Masterclass of Baroque harp continuo song interpretation: Jan Walters, John Kitchen
- Baroque Vocal Practice: Richard Wistreich, City University, London
- 1996 Midland Early Music Forum, University of Central England
Haman and Mordecai, Handel
Director: Nicholas McGegan
Birmingham Conservatoire
- 1995 A Celebration of the life and work of Henry Purcell
Welsh College of Music & Drama, Cardiff, Wales, Nov. 19th
Purcell Song Masterclass: Robert Spencer
- Dartington International Summer School, Devon
Dioclesian, Henry Purcell
- Artistic Director: Kresimir Dolencic
Musical Director: Paul Goodwin
Baroque Gesture and Choreographer: Helga Hill
Vocal Masterclass: Nicholas Clapton
Jill Gomez
John Hancorn
Language Coach: John Hancorn
- Midlands Early Music Forum
Bach Cantata 68
Director: Paul Goodwin
St. Peter's Church, Sutton Coldfield
- Border Marshes Early Music Forum
The Fairy Queen, Henry Purcell
Director: Mark Deller
Minster School, Leominster
- Midlands Early Music Forum
Dioclesian, Henry Purcell
Directors: Harry Christophers, Catherine Mackintosh
mac, Birmingham

- 1994
- Midland Early Music Forum,
The Christmas Story, Heinrich Schutz
Vocal Workshop: Ian Partridge
Musical Director: Ian Partridge
- Dartington International Summer School, Devon
The Indian Queen, Henry Purcell
- Artistic Director: Kresimir Dolencic
Musical Director: Paul Goodwin
Baroque Gesture and Choreographer: Helga Hill
Vocal Masterclass: Emma Kirkby
Vocal Coach: Evelyn Tubb
Language Coach: John Hancorn
- Benslow Music Trust, Hitchin, Herts.: Anacreon, Rameau Opera
Workshop with Opera Restor'd, April 4-9
Artistic Director and Baroque Gesture: Jack Edwards
Musical Director and Baroque Music Coach: Peter Holman
Accompanist: John Flinders
Orchestral Leader: Judy Tarling
Stage Department: Lucy Graham
- Evelyn Tubb: Early Song Workshop, February 27, Music at Lady
Place, Sutton Courtney, Abingdon, Oxfordshire
- 1993
- Ariodante: Baroque Drama & Handel Opera
Opera Staging: Ian Caddy, Margit Legler
Vocal Coach: Reinhard Strohm, Reinholdt Kubik
Symposium: Dene Barnet, Winton Dean, etc
- Kurt Equiluz: Vocal Masterclass, January 22, Guildhall, London
- 1989
- Dr. Jane Bower: Baroque Flute Performance Practice, Queen's
University
- 1983
- Nigel Rogers: Baroque singing, June 13th-24th, Toronto, Royal
Conservatory
- 1982
- William Parker: Song Interpretation, November 6th, McGill
University
- June 21-25, Baroque Music Week of Royal Conservatory of Music,
Toronto.
Baroque Singing: Nigel Rogers
Ensemble: Stanley Ritchie, Nigel Rogers, Colin Tilney
- William Parker: Voice, January 8th, McGill University
- 1981
- Max van Egmond: Baroque Singing, October 12th, Erskine and
American Church, sponsored by the Studio de
Musique Ancienne de Montreal
- The Castle Hill Revival, Ipswich, MA, USA, August 9-16, Early Vocal
Music/Baroque Opera Week. Studies with voice soloists Jantina
Noorman (Musica Reservata, London), Max van Egmond, Prof. Dene
Barnett (Baroque Theatre, Faculty member Flinders University,
Australia and leading authority on Baroque theatre, gesture and
staging)

Max van Egmond: Baroque solo songs and German Lieder, April 24th-26th, Trinity United Church, sponsored by Tafelmusik

Ralph Ritchie (Boston): Classical and Romantic Style in Performance, February 19th-20th, Concordia University, Montreal

Dominic Visse (Countertenor): Baroque Style in Solo Song, February 2nd, Concordia University

1980 Emma Kirkby and Anthony Rooley: " English Lute Song " and Singing, November 24th, Concordia University

1980 Daniel Ferro: Voice, October 18th, Conservatoire de Musique

Elly Ameling: Voice, October 18th, McGill University, Montreal

Emma Kirkby: Baroque Solo Song, August 3-23, Orford Quebec

1979 Daniel Ferro: June 18th-22nd, Manhattan School of Music, New York

Daniel Ferro: March 12th and April 21st, Conservatoire, Montreal

1978 Eduard Melkus: (Violin, Austria), Baroque violin playing of Corelli

Colette Boky: Song and Operatic Aria Interpretation, February, Conservatoire

1974 & 1975 Detlef Kraus: Piano works of Brahms

Solo Performing Experience

- 2007 Sep 29 Autumn Festival, Media Group, Belleville Shopping Centre.
- Sep 27 Cabaret, Quinte Arts Council, Empire Theatre, Belleville, Ontario, Canada.
- 2004- 2007 Main focus Film acting work.
- 2003 Feb 8 Hanbarne Baroque Ensemble, St. Stephen's Church, London, SW.
- 2000 Nov 19 Evening Performers Concert, Barnardos Church, Essex
- Nov 10 Evening Concert, The Irish Institute of Performing Arts, Cork, Ireland.
- 1999 Dec 17 Dvorak's Te Deum, William Tamlyn, director, Colchester & 18 Institute Choir and Chamber Orchestra, Swinburne Hall, Colchester Institute, Colchester, Essex.
- Apr 24 Midland Early Music Forum, Alexander's Feast, Paul Spicer, director, Selly Oak Methodist Church, Selly Oak, Birmingham.
- Mar 27 Houston Tuesday Musical Club, From the Drawing Room to the Stage, with Robert Brewer harpsichord, piano and organ, Emerson Unitarian Church, Houston, Texas, USA.
- 1998 Feb 4 17th and 18th Century Vocal Music, with Helena Brown organ continuo and piano, St. James Picadilli Church, London.
- 1997 Dec 11 Telemann Christmas Concert, Cantatas sung with Camerata da Chiesa, St. Mary the Virgin, Ewell, Surrey.
- Sep 27 Allegorical Love, solo Recital with Helena Brown, Piano and Harpsichord, Performance Hall, City University, London.
- Sep 5 London Master Class Recital of Participants, Nigel Foster, accompanist, St. Cyprian Church, London.
- Jul 26 Venus and Mars, Concert Performance of Handel's "Dalla guerra amorosa", Serenata "There in Blissful Shades", and Hasse's Sansone, Ian Hayter Conductor, Helena Brown Harpsichord, Handel Opera Company, and the Schubert Players, St. George's Church, Gants Hill, Essex.
- Jul 21 Venus and Mars, Concert Performance of Handel's "Dalla guerra amorosa", Serenata "There in Blissful Shades", and Hasse's Sansone, Ian Hayter Conductor, Helena Brown Harpsichord, Handel Opera Company, and the Schubert Players, The Embankment Victoria Gardens, London.
- & 24
- Jun 13 Schubert Mass No. 2 in G, Shinya Ozaki, Director London Schubert Players Chamber Orchestra, and the Kagoshima Mixed Choir (Japan), St. John's Smith Square, London.
- Mar 22 Baroque Vocal Concert, Daniel Knight, Bass, Christine Blair, Harpsichord, Claridge's Hotel Board Room, London.

- 13 Mahler's Des Knaben Wunderhorn, Matthew Rowe, Conductor, City University, St. John's Smith Square, London.
- Feb 25 Lunchtime Recital, Daniel Knight, bass, Katrina Brown, harpsichord. St. Anne and St. Agnes, London.
- Jan 25 Kew Green Concert, with Helena Brown and Elizabeth Andrews, London.
- 1996
- Jun 8 Zelenka Mass in D, and Handel's Dixit Dominus, Michael Harris, Director of the Canterbury Singers, and Canterbury Sinfonia, Canterbury Cathedral.
- Feb 3 Haman and Mordecai, G.F. Handel, Nicholas McGegan, Director, Title role Haman, Midland Early Music Forum, Recital Room, Birminham Conservatoire.
- Jan 3 Austria 996 - 1996, 19th and 20th Century Austrian Lieder music by Schubert, Brahms, Apostel, and "Die Kindertoten-Lieder" by Gustav Mahler. Johann Nikolaus Steiner, Bass and Kathleen Solose, Piano. Chateau Laurier, Adam Room, Ottawa, Canada.
- 1995
- Dec 3 Dido and Aeneas, Henry Purcell, Artistic Director, James Norris, Musical Director Daniel Knight, Helena Mowat-Brown, continuo. Theatre Green School, Isleworth, London.
- Nov 18 Dido and Aeneas, Henry Purcell, Artistic Director: Daniel Knight, Musical Director: Jamie Hitel, Waltham Abbey Church Choir and Instrumentalists, Waltham Abbey, Essex.
- Oct 7 Dioclesian, Henry Purcell, Artistic Director: Kresimir & 8 Dolencic. Musical Director: Paul Goodwin, Dartington Festival Baroque Orchestra, Croatian Tour of Varadzin Baroque Festival, and Zagreb, Croatia.
- Aug 11 Dartington International Summer School, Devon
& 9 Dioclesian, Henry Purcell, Artistic Director: Kresimir Dolencic
Musical Director: Paul Goodwin, Dartington Festival Baroque Orchestra, Barn Theatre.
- 4 H. Purcell's Ode to St. Cecilia, Dartington International Summer School Choir and Orchestra mus. dir. Jonathan Grieves Smith, The Great Hall, Dartington Hall, Devon
- Jun 26 Bach Mass in G minor and Handel's Dixit Dominus, St. Paul's Festival Choir and Orchestra, conducted by Richard M. Latham, St. Paul's Church, Knightsbridge, London.
- 17 J.S. Bach's Cantata BWV 68, Paul Goodwin director, Midlands Early Music Forum, St. Peter's Church, Sutton Coldfield

- 1995
- 4 H. Purcell's *The Fairy Queen*, Mark Deller director, Border Marshes Early Music Forum, The Minster School, Leominster.
- May 20 *The Purcell Tercentenary*, Beresford King-Smith director, Circle Singers of Royal Leamington Spa, *Divertimento*, and the Consort for Seaverall Friends, Holy Trinity Church, Royal Leamington Spa.
- Apr 15 *Stainer's Crucifixion*, Eric Doig director, St. John's Church Buckhurst Hill, Buckhurst Hill, Essex.
- Mar 18 J.S. Bach's *B minor Mass*, The Canterbury Singers and Canterbury Sinfonia, Michael Harris director, Canterbury Cathedral, Canterbury.
- Feb 26 H. Purcell's *Dioclesian*, Midland Early Music Forum, Musical Directors: Harry Christophers, Catherine Mackintosh, mac, Birmingham.
- 1994
- Dec 3 H. Schutz's *Christmas Story*, Midland Early Music Forum, Musical Director: Ian Partridge, St. Alban's Church, Birmingham.
- Aug 5 J.S. Bach's *Christmas Oratorio*, Dartington Summer School Choir, with Opus 20 String Ensemble, conducted by Peter O'Brien, Great Hall Dartington, Dartington, Devon.
- 4 Henry Purcell's *The Indian Queen*, Dartington Festival Baroque Orchestra, Singers and Dancers, musical director Paul Goodwin, Great Hall Dartington, Devon.
- Jun 18 Mozart's *Requiem Mass*, Chigwellian Choral Society, with the Helios Orchestra, conducted by Nicholas Sherwood, St. John's Church, Epping, Essex.
- Apr 9 - Rameau's Opera "*Anacreon*", singing title role with Opera Restor'd project, under the musical direction of Peter Holman, Benslow Music Trust, Hitchin, Herts.
- Mar 26 Haydn's *Creation*, Ipswich Bach Choir and Ipswich Chamber Orchestra, conducted by Paul Trepte, Corn Exchange, Ipswich.
- Feb 12 - J.S. Bach's *St. John Passion*, Harrow Choral Society and Amici Chamber Orchestra, conducted by Simon Williams, Elliott Hall, Harrow Arts Centre, Hatch End.
- 1993
- Dec 18 - Mozart's *Mass in C minor, K 427*, St. Paul's Festival Choir and Orchestra, conducted by Richard M. Latham, St. Paul's Church, Knightsbridge, London.
- 11 - Monteverdi's *Magnificat Primo*, and Saint-Saens' *Mass Op. 4*, Barnes Choir, conducted by Peter Gellhorn, All Saints Church, East Sheen, Richmond, London.
- 1993
- Nov 27 - Mendelsohn's *The First Walpurgis Night*, Puccini's *Messa di Gloria*, South West Essex Choir, David Temple, St. Gabriel's Church, Wanstead, London.

- 20 - Puccini's *Messa di Gloria*, Twickenham Choral Society, dir. Christopher Herrick, Queen Charlotte Hall, Richmond
- Apr 10 - Handel, *Ariodante*, IAMS/ RAM/ ENO, Royal Academy of Music, London, Reinhard Strohm.
- 1992 Nov - Purcell, *Ode for St. Cecilia and Funeral Music*, Midland Early Music Forum, Birmingham Cathedral, John Rutter
- Mar 18 - Faure *Requiem* with University of Wales Chamber Choir, Cardiff
- 1991 Dec 12 - Gounod *Saint Cecilia Mass* with Cardiff Wales University Symphony Orchestra & Choir
- Nov 24 - *Messiah* by Handel with 18th Century Players led by Catherine MacIntosh & Andrew Wilson - Dickson, Canarthen, Wales
- Aug 8 - *Bach to the Future*, Belleville Bach Choir, Belleville
- May 3 - Belleville Bach Choir, St. Thomas Anglican Church, Belleville presented Carissimi's "*Jepthe*", Biber's *Requiem* in F minor, and Bach *Cantata BWV 106*
- Apr 12 - Belleville Baroque Ensemble, "*H is for Heaven*", St. Thomas Anglican Church, Belleville
- 1990 Dec 7 - Belleville Bach Choir debut concert, Bach *Cantatas* 4, 12, 56, 61
- Nov 30 - Belleville Baroque Ensemble, St. Thomas Anglican in Belleville
- Nov 21 - Knight Studio "*Henry Purcell, a Musical Portrait*", St. Thomas, Belleville
- Aug 30 - Belleville Baroque Ensemble at Kingston Memorial Hall
- Jul 29 - Belleville Baroque Ensemble at Belleville Collegiate Institute
- May 7 - *Bach's Magnificat*, Bridge Street United Church, Belleville, Ontario
- Apr 20 - Belleville Baroque Ensemble, Kingston City Hall
- Apr 13 - St. Andrew's Presbyterian Church, Kingston, Ontario
St. Mathew Passion by J.S.Bach
- Apr 18 & 12 - College Hill United and Eastminster, Belleville, Ontario
Schutz "Seven Last Words of Christ", conducted, sang and played harpsichord
- Apr 6 - Belleville Baroque Ensemble, St. Andrew's Presbyterian Church, Belleville
- 1990 Mar 24 - *Faure's Requiem*, Queen's University, Kingston, Ontario
- 1989 Nov 30 - *Schubert Mass*, Queen's University

- Nov 17,19, 26 - Belleville Baroque Ensemble, Belleville, Stirling, and Kingston
- Jun 14 - Hastings, Prince Edward Region Lung Association Benefit Concert, a collection of Broadway Musical Hits
- May 2 - Ralph Vaughan Williams' Five Mystical Songs, directed by William Maddox and the Kingston Symphony Orchestra
- 1987 - 1988 Jun - Nathan Philips Square, Toronto Summer Concert, and Staff Concerts at the Beach Arts Centre
- 1986 Jan 19 - German Lieder at the Royal Conservatory of Music, Toronto
- 1985 Sep 20 - Brahm's Lieder, CBC Montreal Apres Midi
- 1984 Nov 23 - 3 Centuries of German Lieder, Trinity and St. Paul's United Church, Toronto
- Nov 22 - Hans Erich Apostel Lieder, Second Viennese School, Polack Concert Hall, McGill University
- Nov 18 - Concert of 140th Anniversary of Knox Presbyterian Church, Guelph, Ontario
- 1983 Aug 14 - Music Camp " Art/Camp/Son", Recital, Quebec
- Jul 4 - Filipino Classical Songs, St. Kevin's Church, Montreal
- May 20 - Only Baroque, Trinity Chapel, Trinity College, University of Toronto
- Feb 20 - Telemann' s Schulmeister and Canary Cantata, Toronto Chamber Society, St. Patrick's Church, Toronto
- Feb 14 - 16 - Octave of St. Valentine, Peterborough Art Gallery
- Feb 13 - Murray Street Baptist, Peterborough
- 1982 Jun 27 - Ferber School of Music and Languages, recital, St. Kevin's Church, Montreal
- Jun 25 - Baroque Week Recital, Walter Hall, University of Toronto
- Apr 9 - St. James United Church, Montreal
- Apr 4 - St. James United Church, Montreal
- 1981 Nov 28 - An Evening of 17th and 18th Century Vocal Music, 1st Presbyterian Church of Montreal
- Oct 17 - Guest soloist at "The Federation of Filipino-Canadian Associations in Quebec, 1st Anniversary Ball at the Four Seasons Hotel, Montreal
- Aug 15 - Student Concert, Castle Hill Festival, Ipswich, MA.
- 1981 Apr 28 - Graduation Recital, Bach Cantata 82, Concordia University,

Montreal

- Apr 14 - Handel Chandos Anthem "Let God Arise", Concordia University Choir
- Apr 8 - An Evening of Monteverdi Operas, selections from "Il Ritorno d'Ulysse", "L'Incoronazione di Poppea", and "Orfeo".
- Mar 22 - Lakeshore Chamber Music Society Concert
- Feb 25 - Early Music Concert, Loyola College Chapel
- 1980 Dec 13 - Concert de Musique Baroque, Chateauguay, Quebec
- Dec 7 - Advent Concert, 1st Presbyterian Church of Montreal
- Dec 3 - Chapel at Concordia University
- Nov 12 - Concert of Early Music in Loyola
- Aug 23 - Cantata 68 by Bach
- Summer - Recital at Orford with L'Academie de Musique Baroque d'Orford
- May 27 - Recital of Early Music for the 16th Annual Conference of C.A.U.A.M. at the University du Quebec a Montreal in the Salle Marie Gerin-Lajoie
- May 24 - Recital in Salle Loyonet in Laplaine, close to Terrebonne, Quebec, Karl Steiner, piano
- Apr 10 - Baroque Music at Concordia University, Loyola Chapel
- Apr 3 & 6 - Easter celebration for Musica Viva which presented the music for the St. Viateur Church; The Church Gesu, The 1st Presbyterian Church of Montreal, presenting Cantata 31 by J.S.Bach
- Mar 20 - Concordia University, Loyola Chapel, Montreal
- 1979 Dec 22 - Early Music Christmas Concert of vocal music Martha Hagen, harpsichord.
- Aug 31 - Gala Concert, New Hampshire White Mountain Center for the Arts
- 1978 Dec - Vocal Quartet at Notre Dame Cathedral of Montreal
- May - CBC at the " Competitions des Jeunes Compositeurs " program under the direction of Serge Garant
- 1976 - 1978 - Founded the Chamber Choir "Concentus Vocalis Antiquus" Baroque and Renaissance repertoire in Montreal Churches, and Universities
- 1977 Mar - Recital of vocal music of Handel and Bach, " Ich habe genug"
- 1976 - 1977 - Singing recitals at the Faculty of Music of McGill University

- 1976 - Musical Director and bass soloist of the Marianopolis Choir
Performed two concerts
- 1975 - Numerous piano concerts at the Music Faculty of McGill
University
- 1974 - Piano recitals for " The Music Teachers Association "
Nov 23 - Piano recital for "Canadian Music Week", played Otto
Joachim's "L'eclosion"

Stage Director

- 1997 Mozart's one act comic opera "Bastien Bastienne", Handel Opera Company, London England.
- 1995 H. Purcell's Dido and Aeneas, Waltham Abbey, Essex.

Prizes - Awards

Voice

- 1997 London Master Classes Bursary, London, England.
- 1997 L'Academie musicale de Villecroze full Scholarship, France, vocal performance studies with Vera Rozsa.
- 1996 Dartington International Summer School Bursary/ Scholarship, for Lampe's Opera "The Dragon of Wantley"
- 1996 L'Academie musicale de Villecroze full Scholarship, France, Monteverdi vocal performance studies with Denis Stevens.
- 1995 Dartington International Summer School Scholarship for Semi-Opera Dioclesian by Henry Purcell
- 1994 Dartington International Summer School Bursary/Scholarship for Semi-Opera The Indian Queen by Henry Purcell
- 1993 Benslow Music Trust, Bursary for the title role of Rameau's Opera "Anacreon", Hitchin, Herts. England
- 1993 Kings College, University of London, Scholarship for Handel's Opera " Ariodante " Workshop
- 1991 Rutgers University Music Scholarship, Philadelphia
- 1985 CBC National Audition Series, resulting in Montreal Apres Midi Concert
- 1983 Royal Conservatory of Music Scholarship, Toronto
- 1982 Royal Conservatory of Music Scholarship, Toronto
- 1982 Banff Centre Scholarship for Opera Workshop
- 1981 Pauline Donalda Memorial Scholarship, Concordia University, Montreal
- 1980 Mosto Italia International Vocal Competition winner
- 1980 Lakeshore Chamber Music Society Competition, St. Anne de Bellevue, Quebec, April 24, 1st prize in vocal category, Orford Scholarship
- 1980 Orford Centre of the Arts Scholarship
- 1977-1980 Conservatoire de Musique du Quebec a Montreal, full tuition scholarship

Piano:

- 1975 Arts and Letters Festival, Montreal, Honourable Mention, 18 years and under category
- 1973 Arts and Letters Festival, Montreal, 1st prize, 16 years and under, Special Mention as best musician of the

festival

- 1972 Arts and Letters Festival, Montreal, 1st prize, 15 years and under category

Musicology

- 1993 IAMS Scholarship to complete the Masters Thesis of the 18th Century, Kings College, University of London

CRITIQUES:

"I have no other words for it, Daniel sang like...an ...ANGEL!" (after a performance of Handel's Where E'er You Walk) Jennie Davey, the Glen Pine Pavilion, Coquitlam, Vancouver, British Columbia, Canada.

" ... I also find the rich, resonant quality of his voice very exciting." James Bowman.
" He has an excellent Bass-Baritone voice. " Emma Kirkby.

"He is a very talented bass-baritone with a beautiful voice. I was impressed with the evenness of his tone from top to bottom, his musical intelligence, his quick understanding of new ideas, and his readiness to acknowledge and project the meaning of the text."
Judith Nelson, International Soprano and Recording Artist.

" Our principal reason for inviting Mr. Knight to come to Houston was to sing a recital for our audience. He offered us an impressively long list of repertoire chosen from the musical literature spanning four centuries; from this extensive and interesting list we were invited to choose our favorites for the recital. He entitled his program 'From the Drawing Room to the Stage.' The concert itself on Saturday, March 27, 1999, was an exciting event, enjoyed by a large and enthusiastic audience. Mr. Knight has a beautiful, flexible, and warm bass-baritone voice, particularly well-suited to the music of the Baroque period and to the German lieder of the nineteenth century, as well as to music of other periods. The warmth and charm of his personality endeared him to the audience, as well as his consummate skill as a vocalist. The beauty of his singing and the creativity of his teaching were the principal reasons for our great enjoyment of Daniel Knight's stay here in Houston. For the person in charge of the concert, another very important aspect of his work emerged as well. He is also an excellent businessman, a joy to work with. He was timely in providing all the material necessary for advance publicity, for preparing printed programs, providing music for the accompanist, and all the numerous minutiae of presenting a musical event. He was always accessible to answer even the smallest question, and was very professional in all of our dealings. I look forward to hearing this fine artist again soon. "

Suzanne Marion, Concert Secretary and Past President, Houston Tuesday Musical Club, Texas, USA.

" He prepares his performances thoroughly and completely, and has a wide repertoire, ranging from early opera to Mahler lied and the twelve-tone music of Berg and Webern. Daniel's voice has fluidity, depth and consistency of tone across the whole range. He displays a wide variety of colour and dynamics in his voice. His performances are technically excellent and he is able to carry the emotion of the piece to its full extent. "

Ian Hayter, Conductor, Composer, and Producer of Paradisum Records, London, England."

"... he deserves outstanding recognition in the field of the performing arts. " **Jantina Noorman**.

" ... Daniel Knight's sonorous baritone was deployed with appropriate fervour. "

Geoffrey Crankshaw, *The Musical Opinion*, England.

"Daniel Knight gave a well controlled performance, with resonance in all registers and some very impressive bass notes. It was an expressive voice that would be as much at home in opera as in cantatas. "

Charles Abdy, *Ewell Parish News*, England.

"... his potential has been fully realized in all ways, from the warmth and generosity of his personality to the deep vibrancy and spell-binding quality of his singing." **E. Forrest-O'Driscoll**, *Irish International Arts Centre*.

" The Handel [Cantata " Dalla Guerra Amorosa "] showed off the virtues of Mr. Knight's Bass-Baritone register, displaying a warm, resonant sound as rich as creamy chocolate. "

David Barber " *The Whig Standard* ", Kingston, Canada..

"...chante dans la plus noble tradition du lied." **Claude Gingras** of "La Presse" Montreal, Canada.

" His deep hued voice dived into subterranean depths, yet could move into top ranges with surety when the occasion required. "

Eugene Lang of " *The Intelligencer* " Belleville, Canada.

" He made the art songs seem real. He has a way of conveying the spirit of the art songs by careful attention to the text, while the arias and Broadway show tunes rounded out the program. Knight reminded the listeners of how great songs like Richard Strauss' *Morgen* and *Zueignung* really are. "

Charles Ward, *Houston Chronicle*, Texas, USA.

Piano Examinations, McGill University, Preparatory School of Music

- 1974 Collegial II Level with Distinction
- 1973 Secondary III Level with Very High Distinction
- 1972 Grade 8 with Distinction
- 1971 Grade 7 with Distinction
- 1970 Grade 6 with Distinction

AWARDS:

- L'Academie musicale de Villecroze full Scholarship, France, for Vera Rozsa vocal performance studies, France.
- Dartington International Summer School Bursary/ Scholarship, for Lampe's Opera "The Dragon of Wantley", Dartington, Devon, UK
- L'Academie musicale de Villecroze full Scholarship, France, for Monteverdi vocal performance studies, France
- Dartington International Summer School Scholarship, for Purcell's Opera "Dioclesian". Dartington, Devon, U.K.

Dartington International Summer School Bursary/ Scholarship, for Purcell's Opera "The Indian Queen", Dartington, Devon, UK
 Benslow Music Trust, Bursary for the title role of Rameau's Opera "Anacreon", Hitchin, U.K.
 Kings College, U.of London Scholarship for the Handel Opera Workshop, London, U.K.
 CBC National Audition Winner, Toronto, Ontario, Canada
 Mosto Italia International Vocal Competition Winner, Montreal Canada
 Canadian Music Competition Winner, Montreal, Quebec, Canada
 Banff Opera Scholarship, Banff, Alberta, Canada
 Rutgers University Music Scholarship, U.S.A.
 Pauline Donalda Memorial Scholarship (Montreal Opera Guild), Concordia University, Montreal, Quebec, Canada

Commendation: Dean's Letter for saving a young female pianist from being raped in her practice room at McGill University, Montreal, Quebec, Canada.

List of Chorus Memberships

1983 - 1986 - Canadian Opera Chorus, Toronto, Ontario
 1982 - St. James United Church, Montreal (soloist)
 1979 Summer - Notre Dame Cathedral of Montreal, (soloist)
 1979 December - Notre Dame Cathedral of Montreal, (soloist)
 1978 Fall - "Les petits chanteurs du Mont Royal", St. Joseph's Oratory, Montreal (soloist)
 1978 Spring - Studio de Musique Ancienne de Montreal
 1978 - McGill Faculty Choir and Concert Choir
 1976 - 1982 - The 1st Presbyterian Church of Montreal (soloist)
 1974 - 1975 - McGill Faculty Choir
 1974 - 1976 - St. James the Apostle, Montreal
 1972 - 1974 - Loyola Choral Society, Montreal

Ensemble Experience

1991 Conducted University of Wales, College of Cardiff Rep. Orchestra All Mozart Concert
 1991 Cardiff Bach Choir, Directed Haydn Great Organ Mass, Mozart Vesperae Solennes de Confessore K339
 1989 - 1991 Belleville Baroque Ensemble, Founding Director, Belleville, Ontario
 1983 - 1986 Canadian Opera Company Chorus, Toronto with Lotfi Mansouri
 1983 Acting classes with Sur le Vif/The Living News under the direction of Agia Akal Singh Khalsa, Montreal
 1981 Baroque Gesture and Staging with Dene Barnett, Castle Hill Festival, Ma. USA
 1980 Baroque Gesture with Emma Kirkby at Orford
 1979 Staging at the Conservatoire de Musique du Quebec a Montreal with Jacques Letourneau of the suicide scene of Papageno, in Mozart's

Magic Flute

1974 - 1975	Performed the principal role of Winston in a production of George Orwell's "1984", Marianopolis College
1974	Staging, movement, mime and voice projection at Marianopolis College
1973 - 1974	Acting Classes in Monkland High School
1970 - 1971	Producer and performer of Marionettes (including lighting, sound technician, costumes, etc.)
1968	Western musical, at Camp Lewis, YMCA, role of saloon owner and judge
1966	Nativity Play, The German Language Institute, Montreal
1965 - 1970	Hand Puppet Productions

Teaching Experience

1975 - Present	Private Voice Instructor
1972 - Present	Private Piano Instructor
1990 - Present	Private Harpsichord Instructor

Music School Affiliations:

2002	Urdang Academy, Musical Theatre Institute, London, UK
2000	The Irish Institute of Performing Arts, Masterclass, Cork, Republic of Ireland
1999 Fall Term	Colchester Institute School of Music and Performing Arts, Anglia University and Essex University.
1999	Masterclass for the Houston Tuesday Musical Club, Emerson Unitarian Church, Houston, Texas.
1998	Opera and Musical Theatre workshop, Hounslow Adult Music Centre. Baroque Vocal Masterclass, Hounslow Adult Music Education Centre.
1997	Marriage of Figaro Vocal Masterclass, Hounslow Adult Music Education Centre.
1996 - 1998	Voice Tutor, Hounslow Adult Music Education Centre
1995	Voice Tutor, Stage One Dance and Theatre School, Loughton, Essex
1995 - Present	Voice Tutor, Enfield Arts Support Service, London
1995	Vocal Workshop, Stephen Sondheim Society, University of Westminster, London. Dido from Scratch, Hounslow Adult Education Music Centre, London Masterclass and Workshop, Glenstal Abbey, and Villiers School,

Limerick, Ireland.

- 1994 - 1995 Voice Masterclasses and Workshops, Irish International Arts Centre, Rathkeale, Limerick, Ireland
- 1993 - 1996 Head of Singing & Music, The Birmingham School of Speech and Drama, England
- 1991 Part-time Voice Instructor, University of Wales, College of Cardiff
- 1989 - 1991 Adjunct Voice Instructor and Masterclass, Queen's University, Kingston, Ontario, Canada
- 1986 - 1988 Voice & Piano Instructor and Drama Teacher, Beach Arts Centre Toronto
- 1986 - 1987 Voice Instructor, Audrey Meredith Dance Centre, Canadian Dance Company
- 1983 Singing Workshop, First Act Theatre Studio, Montreal
- 1983 Vocal Art Workshop, Sur Le Vif
- 1980 - 1983 Voice and Choir, Studio MacBeth, Montreal, Westmount
- 1979 - 1981 Director of Voice Department, Ferver Studio de Musique, Montreal
- 1981 Voice and Choral instructor, Outremont High School, Montreal

CRITIQUES :

" Mr. Knight's contribution to the Society's annual study day was greatly appreciated by everyone who attended, whether as singer participants or audience. He is a brilliant and persuasive teacher who combines professional exactness with a charismatic personality. The result is a profound learning experience, and within a limited time scale is able to extract a number of crucial lessons for anyone who wants to improve their singing."

Keith Taylor, Stephen Sondheim Society, Westminster University, London.

"After watching you work with many voice students in the Voice Class I consider you to be among the most "gifted" of teachers in my experience. I saw you approach each student in an entirely different way, determined by their personality, their confidence (or lack of it), the music they had chosen to sing for you and their degree of musical and vocal accomplishment. I was impressed with how you were careful not to threaten the student in any way, but to establish the atmosphere of one who respected what they were trying to do and could help them do it better. Your knowledge of the variety of the music you were presented to work with in their selections was impressive. However, the most amazing part of the day was when you worked with the bass-baritone. I had heard him sing on several occasions and knew that he always sounded as if he were singing "I Got Plenty of Nothin'" when he was actually singing Handel or possibly Mozart, etc. He might sing it note-perfect but the voice quality was completely inappropriate. However, you may know that an honest critique given to a person of talent and some degree of accomplishment is sometimes ignored. You established your identity with him as a male human being, laughing at yourself (and disarming him from being an outsider), firmly established yourself as on his side and got him to give up on that sound.

Daniel Knight
Voice / Music Teacher

Then, as a fine teacher of vocal technique, you proceeded to instruct him where to go from there. He was talented and quick and he followed you right into the correction of the problem. I've never heard him sound like that and would never have believed that anyone could talk him out of that "swaggering" sound he loved. You were inspired! I was inspired by you! His voice took on the quality of a finely trained musician, ready to sing opera or oratorio or classical or romantic period music--in good taste. Thank you for such a demonstration of how to be a true teacher. You obviously have a "wonder-store" of knowledge and vocal technique to impart to a student: you also have the gift of presenting yourself as a teacher they can trust and are not afraid to follow. It was truly an inspiration to witness! Those who study with you will be very fortunate! My thanks to you and Sophia for coming to Houston! With great respect"

Jean Pendleton Rice Teacher of Vocal Technique, Houston, Texas.

" His genius as a teacher emerged in this setting, as he coached the five participating singers in a knowledgeable way, frequently making suggestions which caused immediate and obvious improvement in the participants' presentations. He displayed an extremely thorough knowledge of the literature presented by the singers, singing along with them when it was helpful, and it was obvious that he is conversant with the musical styles of the various periods to a detailed degree. In addition to learning a great deal, the singers and audience members laughed a lot and had a good time. His cheerful, buoyant, and witty demeanor made it fun to be a part of this experience."

Suzanne Marion, Concert Secretary and Past President Houston Tuesday Musical Club Member, Music Teachers National Association (U.S.A.) Mezzo-soprano, pianist, and teacher, Houston, Texas.

"The Workshop was such fun. You are an amazing teacher, so dynamic and energetic. You seem to know the literature intimately."

Suzanne Marion, Houston Tuesday Musical Club, Texas.

" Mr. Knight is reliable, serious & intelligent. I do believe that he will be a fine addition to a Music School Faculty. "

Daniel E. Ferro, Voice Faculty, The Juilliard School, New York.

" I found his musicianship and vocal teaching to be of the highest standard. His easy and friendly manner, together with his beautiful singing voice and obvious knowledge of style, gives his students confidence, allowing them to give of their best. "

" **Ian Hayter**, Conductor, Composer, and Producer of Paradisum Records, London, England.

" He proved a valuable member of staff who provided excellent results in the vocal development of the school's students. His one on one tuition enabled a number of students with a particular interest in musical theatre to attain a high level of competence which has helped them considerably in their professional careers."

Professor Patricia Yardley, Principal of Birmingham School of Speech and Drama.

" Music lessons can be considered therapeutic when Knight's teaching techniques are applied. "

Shannon N. Potts " In touch with what's happening. " Belleville, Canada.

" Mr. Knight has also been active in this area [Belleville, Ontario, Canada] as a music teacher; in fact, a goodly number of people who sing for me here at Bridge Street have been his voice students, and the improvement in their vocal abilities has been apparent. His students (some of whom I accompanied) have quite consistently won high marks and first placings in the recent Music Festival here in Belleville."

William Maddox, B. Mus, FTCL Organist and Master of the Choirs. Bridge Street Church, Belleville, Ontario.

" He has the magical gift for communicating self-confidence in oneself and his motivation to heal and develop other's ability to sing to their full potential is felt as a profound experience by his students, myself especially."

Elizabeth O'Driscoll, Director of the Irish International Arts Centre.

" Firstly, may I say how consistently well-prepared the students were, both musically and technically."

Andrew Peggie, Musical Director, Composer, Assessor, London, England.

" Daniel has a firmly grounded technique together with an extensive knowledge of repertoire and style, and has a wide range of exercises and vocalises, many of which he has developed to suit the specific needs of his students. He is skilled at getting to the core of a vocal problem and finding the solution. "

Chrissy Parsons, Head of The Music Centre, Hounslow Adult Education, Isleworth.

"His constant Faith in my progress gives me immense confidence in my singing. Singing with Daniel is definitely a healing and joyous experience."

Dr. Gowri Motha, Medical Doctor, London.

"He's a great voice therapist and I have much confidence in him. Daniel is a great singer and pianist, listening to him was and is a great inspiration to me."

Christine Opperman, Student, South Africa.

" He teaches them how to concentrate and wrap themselves up in the music. A lesson with this 30 year - old musician is about more than music. It's about developing confidence, shedding inhibitions, and tapping into all of the innate " creative resources we all have."

Lorie Murdoch " Ward Nine News " Toronto, Canada.

" I would not hesitate to recommend Mr. Knight . Proper breathing, voice placement, posture and accurate movement of the articulators (i.e., jaw, tongue) were an integral part of each lesson. I feel that his method of teaching would facilitate the transfer of proper vocal use from speech to singing."

Example of Exam/Assessment Results of Knight's Pupils

1991 Queen's University: for years 1, 2, and 3 had a 74.5% average

Example of Competition Results of Pupils

1989 Rotary Music Festival: 26 Entries; 20 placed, 9-1st place, 5-2nd place, 6-3rd place

1989 Stirling Music Festival: 13 Entries; 13 placed, 10-1st place, 2-2nd place, 1-3rd place

Example of Types of voice students

1989 - 1991 30 Voice Students, 4 Piano Students, 1 Voice Teacher, and 1 Voice Therapist

Registered Music Teacher

1996 - 2004	Incorporated Society of Musicians
1992 - 2004	National Association of Teachers of Singing
1991 - 1996	Quebec Music Teachers Association
1989 - 1991	Canadian Music Educators Association
1989 - 1991	Ontario Music Educators Association
1984 - 1991	Registered Ontario Music Teachers Association
1979 - 1984	Quebec Music Teachers Association

Groups Founded and Directed

1996 - Present	Handel Opera Company, London, England
1990 - 1991	Belleville Bach Choir, Belleville
1989 - 1991	Belleville Baroque Ensemble, Belleville
1983	Only Baroque, Toronto
1977 - 1978	Concentus Vocalis Antiquus, Montreal
1975 - 1976	Marianopolis Choir

Symposiums Attended

1996	Austria 996 - 1996: International Conference Music in a changing Society Ottawa, Canada. January 2 - 8.
1995	Training for Education: A National Programme for Singers "Leading Workshops", Alec Roth (Workshop Leader) Opera & Music Theatre Forum, Waterloo, London. December 4th. "A Woman Scorn'd The Myth of Dido - Queen of Carthage" New College, Oxford, Wendy Heller, A.D. Nuttal, Dianne Purkiss, Andrew Pinnock. April 9th.
1993	"Performing Practice in Monteverdi's Music The Historic-philological Background, Fondazione Claudio Monteverdi, Goldsmith's College, University of London. Philip Pickett, Andrew Parrott, Nigel Rogers, Anthony Pryer, and Denis Stevens. "Italian Music and the Baroque Performance Practice", Christopher Hogwood, King's College, University of London, Dec. 1. "Performing The Music of Henry Purcell, a Conference & Symposium

for Scholars and Performers", Sep 17-20, Exeter College, Oxford, organised by Michael Burden and Andrew Pinnock

"Ariodante: Baroque Drama and Handel Opera" an International Workshop and Conference. April 13-18, Trinity College, University of London, IAMS, RAM, ENO. Reinhardt Strohm, Director

1983 "Rameau: New Perspectives on the First Fifty Years", McGill University, Faculty of Music, March 24th- 26th, Director: Dr. Mary Cyr

1982 "The Business of Singing", University of Maryland, July 9th - 13th

"The Plight of the Performer", Canadian Music Council, Montreal, June 29th - 31st

Radio, Television and Internet

2005 Walls Ice Cream www.magnum5senses.co.uk representing "sound" July 15. Nationwide campaign to promote 5 senses Ice Cream.

Channel 5's "Pushy Parents", coaching and interview, January 9th Worldwide TV program..

1999 Houston Texas Classical Radio Interview

1998 Between the Ears: "Gould, Tobacco, Bach", singing Tobias Hume, Gibbons and Bach, BBC 3 Radio, Antony Pitts, Producer.

1995 Croatian Television and Radio, Dioclesian by Henry Purcell

1991 Documentary and performance of Taskin Harpsichord CKWS TV Kingston, May 20

Belleville Bach Choir, performing Carissimi's Jephthe, CKWS TV April 30th

"Music by Knight", Documentary, Belleville Television

1990 Interview for Belleville Baroque Ensemble, CJBQ radio

Interview for Belleville Baroque Ensemble, CFMX radio

1989 Interview for Belleville Baroque Ensemble, and Quinte Arts Council, CJBQ radio

Interview for Belleville Baroque Ensemble, and Quinte Arts Council, CFMX radio

1985 CBC National Audition Series, Montreal Apres Midi, Brahms Lieder

1983 Baroque Vocal Style and Octave of St. Valentine concert interview, Trent Radio, February 13, Peterborough, Ontario

Octave of St. Valentine concert interview, CHEX TV, February 11, Peterborough, Ontario

1982 Performance and interview on Radio Canada International for German speaking Europe, Montreal

1981

Sung in Pavarotti Christmas Special, Les Petits Chanteurs du Mont
Royal

Other Work Experience

- 2006 – 2007 Marketing Development Manager, Petersham Publishing, London, EC1, Publications: The Professional Footballers Association “The Players Club, and Kogan Page “Wealth Management Handbook”
- 2005 - 2006 Marketing and Sales Executive, Faircount Publishing, London, UK. Steinway Owners Magazine and Rolls-Royce Owner’s Club Desk Diary.
- 2004 – Present Psychic Medium, Giving readings privately
- 1986 - 1988 Sales Executive, Gray Canadian Network Broadcasting Campaign coordinator, Award for Highest Sales of Radio time nationally in the Company's History.
- 1985 - 1986 Registrar and Examiner, Ontario Conservatory of Music, Belleville and Trenton, Ontario
- Manager in Pet food shop in Toronto, Ontario
- 1981 – 1982 Confectionary Kiosk Sales Clerk, Alexis Nihon Plaza, Montreal.
- 1980 - 1981 Host and Manager of Olympic Stadium, VIP Quarter for Molson's Breweries, Montreal.
- 1979 – 1980 Fromagerie de Deuzieme, Sales Clerk in Cheese Deli Market, Montreal
- 1978 - 1979 Music Sales at Montreal Music Supply, now Maxi Musique, a classical Sheet music store.
- 1977 – 1978 Marks & Spencers, Stockroom, St. Catherine Street, Montreal.
- Security Guard at Warehouse Installations and Hospitals, Montreal
- Part-time Office work, filing etc. Montreal.
- 1973 – 1977 Production and Shipping Department at Visual Planning in Montreal during the summer.
- Kentucky Fried Chicken, Cook, Montreal.

Recordings

- 1995 Music of the Second Generation of the Second Viennese School, with Karl Steiner, pianist, Centaur Records Inc.
- Dido and Aeneas, by Henry Purcell, Live Video Staged Performance, Waltham Abbey Church.

Hobbies and Interests

Reading, Script and Literature Writing, Collector of hard to find Baroque Music Scores, Chess Player, Student of Philosophy, Computers, Fencing, Herbology, building Harpsichords and Harps.

Non Smoker, Teetotaler and Clean Driving Licence

